



# SALLY HEINRICH

ILLUSTRATOR | WRITER



Sally Heinrich has been working as a freelance illustrator since leaving Uni years ago, and so far hasn't had to get a real job. As well as illustrating other people's stories, she has written as well as illustrated four picture books as well as a series of information and activity books on different Asian countries, and a junior novel. She now spends about half her time writing and the other half drawing, as well as running workshops on writing, illustration and Asian cultures in schools, and tutoring adults in writing and illustrating for children.

She also works for Advertising Agencies, Design Studios and Government Departments. In 2006 she was commissioned to undertake a large illustration for the Singapore Zoo, which has been used as a mural in the Zoo shop, and also for packaging and merchandising. She recently completed a similar illustration for the Singapore Night Safari, which will be used in the same way.

In 2004 she received an Asialink literature/illustration residency grant to live and work in Malaysia, and in 2007 was awarded a three year fellowship at Varuna to develop her second novel, set partly in Japan. In 2006 Sally received a High Commendation in the prestigious Waterhouse Natural History Art prize, for a lino-print titled Tree of Life, and was a finalist last year with another print titled Elemental. Much of her recent work has been influenced by living and travelling in Asia, and she has a keen interest in the cultures, folklore and folk art of the region.

Through her work to provide a way of bridging cultural boundaries, and to foster greater understanding between people from different cultures and backgrounds.

Her love of detail, decorative and literary, can also be found in her hand-painted children's furniture. Produced on commission, these highly individual pieces interweave poetry and pattern, reflecting each child's personality.

Her most recent picture book, *The Most Beautiful Lantern* grew out of her fascination with the Festivals celebrated in different cultures, both the way they are celebrated and the legends behind them. The illustrations are based on her experience of living in Singapore and Malaysia, and of taking part in Mid-autumn Festival celebrations there. (and eating lots of moon cakes!) It was launched as a part of the inaugural OzAsia at the Adelaide Festival Centre last year. Children from fifteen schools worked with the book and made lanterns for a sunset parade, after which Sally read her book in front of around nine thousand people.

Her junior novel *Hungry Ghosts*, had a similar beginning. The main character is Sarah, a teenage Chinese-Singaporean girl, whose family has just migrated to Australia, and she struggles to fit into the new culture. She meets the ghost of Pei, a Chinese girl who was not much older than Sarah when she died. As Sarah helps her Pei to discover the truth about events surrounding her death, she learns about their common ancestry and something of early Chinese settlement in Australia.

Sally was born in Adelaide, where she currently lives, but at various times has lived in Darwin, Singapore, Malaysia and Sydney.



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## BOOKS WRITTEN AND ILLUSTRATED

- Hungry Ghosts*, (junior fiction) written by Sally Heinrich, Lothian Books, 2007.
- The Most Beautiful Lantern*, written and illustrated by Sally Heinrich, Lothian Books, 2007.
- Key into China*, written and illustrated by Sally Heinrich, Curriculum Corporation, 2007.
- Key into Japan*, written and illustrated by Sally Heinrich, Curriculum Corporation, 2005.
- Key Into Indonesia*, written and illustrated by Sally Heinrich, Curriculum Corporation, 2005.
- Cherrystones* written and illustrated by Sally Heinrich, Lothian Books, 1998.
- What Sort of Day?* written and illustrated by Sally Heinrich, Walter McVitty Books, 1996.
- Edgar's Eggs* written and illustrated by Sally Heinrich, Walter McVitty Books, 1993.

## BOOKS ILLUSTRATED

- What Colour were the Dinosaurs?* by Shamini Mahadevan Flint, Sunbear Publishing, to be published 2008.
- A Dinosaur Ate my Homework*, by Shamini Mahadevan Flint, Sunbear Publishing, 2007.
- Blue Moon Beach*, by Sue Murray, International Language Teaching Services, 2005.
- Madam Butterfly*, in anthology *In the Pink*, Pearson Education Australia, 2005.
- A Gift for Abuela*, by Dori Hillestad Butler, McGraw Hill (USA), 2005.
- The Magic Tapestry*, Pearson Education Australia, 2005.
- Kahukura and the Net* retold by Carl Nixon, Pearson Education Australia, 2004.
- Oonagh's Giant Baby* retold by Helen Moore, Pearson Education Australia, 2004.
- Billy Bones and the Rock Rascals* by Margaret Mahy, Pearson Education Australia, 2003.
- Come to the Party!* three volumes *Indian Hindu Festivals, Malay Muslim Festivals, Chinese Festivals* by Suzanne Lauridsen, Educational Publishing House (Singapore), 2001.
- Lead* by Margie Arnold and Daphne Malcolm published by the SA Health Commission, 1996.
- Uncle Paul has AIDS* by Phil Nott, Little Gem Publications, 1994.
- Illustrations appeared in the following anthologies published by Jacaranda Press in 1992/3:  
*Desert Centred, Freaking Out with Poems and Plays, Endurance - Life in the Ice and Snow, The Aussie Outdoors, Sport and Leisure, Big and Beastie.*
- Philippines folktales* retold by Sheila Hatherby, Macmillan, 1991.
- Me You and Others* by E.Callister, N. Davis, B. Pope, The Jacaranda Press, 1990.
- The Giant and the Watchmaker's Wife* by Nanice Leggas, Macmillan, 1989.
- All of Me and What Are You* by Andrea Butler, Moving Into Maths, 1989.
- Skins* The Jacaranda Press, 1987.
- Number, Space, Measurement* by Joy Machin and Sharon Tilsley, Rigby Publishers, 1984.



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## GRANTS AND FELLOWSHIPS:

2008: May Gibbs Brisbane Fellowship. (October).

2007: Varuna/Copyright Agency Limited Second Book Fellowship (3 years).

2004: Asialink Literature Resident, Malaysia. (September - December).

## EXHIBITIONS:

2008: Finalist, Waterhouse Natural History Art Prize.

2008: May. Scotch College Art Show.

2007: September/October. 'The Most Beautiful Lantern' exhibition in Dunstan Playhouse Foyer.

2007: July/August. 'The Most Beautiful Lantern and Hungry Ghosts'. Solo exhibition at Fox Creek Winery.

2007: Finalist, Waterhouse Natural History Art Prize.

2006: December. Participant 'Children, Chairs 'n Charms' exhibition, Framed Gallery, Darwin.

2006: High Commendation, Waterhouse Natural History Art Prize.

2006: August. Group exhibition of Book Illustrators, Gallery M, Adelaide.

2006: July. Participant 'My Happiness' exhibition, Tin Cat Café, Adelaide.

2005: Group exhibition of Book Illustrators, Flinders Medical Centre.

2005: 'here and there' group exhibition of prints at Interleaves Bookshop, sala Festival.

2004: 'Striking Out' Exhibition, Bapea Studio, Adelaide Fringe Festival.

1997: Exhibition of painted furniture and drawings, Greenhill Galleries.

1996: EVA Exhibition participant.

1992: Members' exhibition, Art Zone Gallery.

1989: Adelaide Art Directors' Club Awards (Illustration) - 3 Silver, 1 Bronze, 1 Best of Category.

1988: Group exhibition Illustrators' Association.

1987: Finalist - Ashton Scholastic Picture Book Awards.

1987: External mural at Moil Preschool.

1986: Group exhibition of hand-painted T-shirts.

1985: Overall winner - group exhibition/competition of hand-painted T-shirts.

1982: External mural Henley South Kindergarten.